

01 PROFILE

Graphic designer and illustrator with 15 years of experience in culture, education and public health. Built the visual universe of Fiocruz/ENSP’s inclusion materials: 30+ booklets, 250+ illustrations in an online course on ableism, and materials presented at UN events in New York. Previously handled the full communication cycle for international dance and classical music seasons (Bolshoi, Mariinsky, La Scala) at Dellarte.

02 SKILLS

Illustration

Visual Identity

Art Direction

Character Design

Print Production

Editorial Design

Campaign Design

Motion Design

AI-assisted Animation

Adobe Creative Suite

Webflow

Figma

03 LANGUAGES

Russian	Native
Portuguese	Fluent
English	Advanced
Spanish	Basic

- 04 EXPERIENCE
- Illustrator · Visual Identity

2022–present

Fiocruz / ENSP

 - Built the visual language behind 30+ booklets commissioned by the public sector, poster series and campaigns, including the Ministry of Culture’s campaign on pregnancy and disability.
 - Created the visual identity and 250+ illustrations for the online course on ableism, launched by Fiocruz/ENSP, and the identity of other projects and their promotional materials (t-shirts, bottles).
 - Materials validated with people with disabilities, distributed through Brazil’s public health system (SUS), translated into English and Spanish and presented at UN events in New York (2025, 2026).
 - Directed and created “Corponormativity”, an AI-assisted animated short commissioned by Fiocruz.

Graphic Designer

2018–2020

EAV · Parque Lage School of Visual Arts

 - Designer in a three-person communication team (coordinator-designer, marketing, designer).
 - Created the campaigns for each semester and event: posters, large-format banners for the Palace façade, TV screens.
 - Produced social media content, updated the website and built the school’s booths at ArtRio.
 - On my own initiative, led the research that replaced the school management system: 80% lower cost and online enrollment.

Self-employed · Graphic Designer & Freelance Illustrator

2016–present

UNA Design

 - Clients include Rio de Janeiro City Hall, Sesc Quitandinha and Passinho Brasil.
 - Brand identities from concept to application (MAR, Praskovia, Sol Maior, Anna Murashko, Maresia) and websites in Webflow (ABRAESCA, Anna Murashko, Rodi Brasil).

Graphic Designer

2011–2016

Dellarte Soluções Culturais · cultural events producer

 - One of three designers, each owning events end to end, working with the marketing and production teams.
 - Full cycle per season: sponsor presentation, visual identity, graphic pieces, print production, products, websites and sponsor report.
 - 40+ shows and seasons, including Bolshoi Ballet, Mariinsky Ballet and La Scala Ballet; 40+ program magazines laid out.

05 PERSONAL PROJECTS

- Saqua Vibes (2024–present): own brand of t-shirts and objects from Saquarema. Prints, identity and production follow-up; sold at events and in partnerships.

06 EDUCATION

Graphic Design	2009–2011	AI Creator	2026
Estácio de Sá		Human Academy	
History	2003–2007	UX/UI Design	2023–2024
Federal University of Saint Petersburg		UPROCK School	
Bootcamp User Experience Design	2022	User Experience Design	2021–2022
Tera		Google · Coursera	